

YS500 Room Loop System



Customers and Staff benefit from clear communication. Hearing aid wearers benefit from the use of a YS500

Being hard of hearing can make people feel isolated. Wearing a hearing aid can help but it amplifies all sounds to the same level. In busy or noisy situations this is more of a hindrance than a help with frequent misunderstandings and frustration. In larger areas such as meeting rooms, cinemas,

churches etc it can become difficult to distinguish between what needs to be heard and what is background noise.

The YS500 loop system makes life easier for the hard of hearing. With inputs from dedicated sound sources, be it microphone or line in; hearing aid wearers hear what they need to hear without distracting background noise.

With the YS500 loop system ensure hearing aid wearers hear what they need to hear.





Features:

- · Installation and commissioning by qualified engineers
- Line and microphone inputs
- Metal loss correction available
- Tone controls for Bass and Treble
- Coverage for areas up to 500m2
- Evacuation alarm connection
- Reduces distracting background noise
- Special price available for multiple purchases (call us)

Customers:

- Odeon/UCI Cinemas
- House of Fraser
- **Local Councils**
- Theatres
- Schools
- Hospitals
- Many more

Product information:

Loop Current: Admissible loop resistance:

Max Coverage:

Inputs:

Phantom power: Tone Control:

6A rms 12A peak @ 1 ohm load

0.2-2 ohm 600m2

> XLR/6.3 mm jack Mic -56dBu/2K ohm

Switchable to Line -6dBu /6 K ohm

Phono unbalanced: Line -6dBu /8 K ohm 40v when connected Bass 100Hz, +8dB Treble 10kHz, +10dB Frequency response: 50Hz-5kHz, +3dB

THD: <1% for line, <1% for mic S/N ratio: 75dB line 60 dB mic

Power Supply: 230Vac, 50Hz 0-40°C Ambient temperature: 482 x 44 x 266mm Dimensions (WxHxD):

Weight:

Warranty: 12 months. Extended warranty available